

Clarke Courier

VOLUME VIII.

CLARKE COLLEGE, DUBUQUE, IOWA, NOVEMBER 20, 1936

NUMBER 2

"Old Favorites" Are Selected During Week

Literature for Children, Theme for National Observance

By MARION REYNOLDS

Would you feel subtly insulted or just surprised and reminiscent if someone were suddenly to ask you, in the manner of the movie ads, if you read that gripping, that startling, that stupendous, colossal and gigantic, that overpoweringly-dramatic tale—*Bunny Brown and His Sister Sue?*

Clarke girls, supposedly sophisticated college students, when asked just such a question in preparation for National Book Week, November 15 to 21, the question being "What was your favorite book when you were little?" felt neither insulted nor surprised but just reminiscent. Volubly reminiscent, too. Despite the fact that they now read Homer's *Iliad* and *Odyssey* and the odes of Horace, none have forgotten the equally engrossing stories which engaged their wide-eyed interest in the days when they wore huge hair ribbons and still believed in a certain North Pole fairy godfather.

"What was my favorite book when I was little", one of the Juniors murmured thoughtfully. "Well, I always liked the *Five Little Peppers*, *Little Men* and that other Alcott one, *Under the Lilacs*." Then said the up-percussionist who happens to be an athletic captain, "The Honeybunch series and *Little Lord Fauntleroy* were good, too."

"I," said another Junior, "used to take *Little Black Sambo*, *The Three Little Kittens*, *Poor Little Rich Girl*, *Dr. Doolittle* and *Pollyanna* home from the library. But *Rebecca of Sunnybrook Farm*, *Nan of Music Mountain*, the stories of Father Finn and *Gene Stratton Porter* were also favorites of mine."

"Eisie Dinsmore was such a good little girl, she fascinated me" a Sophomore answered, "and I can't remember when I didn't know *Aesop's Fables*."

"Provided you won't tell who said so, I'll confess that the ones I thought best were the *Red Cross Girls*, you know, the girls in the South, in the Alps, etc., *Alice in* (Continued on page 3, cols. 1 and 3)

C.C. Players

Preparation is already in progress for the holiday time production which this season will be a three scene modern miracle play, *Holy Night*, translated by Philip Hereford from the Spanish original by Gregorio Martinez-Sierra, famous Catholic resurgent author of *Cradle Song* and *Kingdom of God*. Combining the age-old sweetness of the world's most beloved Scriptural story and the bitter reality of present day life in the slums of any great city, *Holy Night* is a poignant drama portraying the effect which the coming of the Christ Child and His Mother would have on people today.

Dignity Marks Solemn Feast

Beneath the Papal standard and the banner of the Stars and Stripes, through a candle-lighted corridor where only the "Pange Lingua" broke the reverent silence, a Eucharistic procession passed as Clarke college observed the Feast of Christ the King, Sunday afternoon, October 14.

Following an address by the Rev. W. H. Schulte, Ph.D., Columbia college, Solemn Benediction was given at an altar erected at the end of the main corridor and again in the Chapel of the Sacred Heart. Right Reverend A. R. Thier was celebrant, with Reverend V. J. Peters serving as deacon and Reverend E. Loosbrock as sub-deacon.

As the student body entered the chapel, organ and violin sounded the processional. With the strains of "Adoro Te" the spirit of the feast was echoed. At the conclusion of Father Schulte's address, the students bearing lighted candles and singing the "Pange Lingua" lined the main corridor through which the Blessed Sacrament was carried. Following Benediction at the temporary altar, the Eucharistic procession with its guard of honor returned to the chapel where a second Benediction was given. Sounding the keynote of the feast and the spirit of the celebration, the "Hymn to the Christ the King" was sung.

Programs Held By Department Of Education

Skit, Lecture, Radio Address Offered During Week

As National Education Week was celebrated throughout the country, November 9 to 15, Clarke college participated in the nation wide movement by placing particular stress upon educational topics and emphasizing the theme chosen this year for study, "Our American Schools at Work."

Sounding the keynote of the week's activity, the education classes presented a skit during the assembly Monday morning, November 9. In accord with the special topic of the day, the history and development of American colleges were traced. Following an introduction by Miss Faye Gavin, the education classes emphasized particularly the strides made in liberal arts education especially at such institutions as Harvard, Georgetown, Notre Dame, Vassar, Trinity, and Clarke.

The students who presented the skit included the Misses Mary Catherine Baldwin, Natalie Butt, Katherine Church, Margaret Galle, Faye Gavin, Helen Holmberg, Ruth Ann Hughes, Collette Mihm and Marion Reynolds.

In keeping with the theme of the week's activity, the Reverend Arthur Breen, dean of Columbia college, addressed the student body Wednesday morning, November 11, on "The Marks of an Educated Man or Woman."

Stating that every college graduate is not educated, the speaker emphasized the fact that the ability to think correctly is of primary importance. The faculty to distinguish between words and ideas, an attitude of tolerance, a true philosophy and a love of religion are the most important marks of education, Father Breen asserted.

Just as the Roman emperor, Marcus Aurelius, realized the necessity of remaining loyal to the ideals of his empire, the student of Clarke college should realize that loyalty and love of school are necessary to uphold the ideals of her college. Father Breen stressed the fact that

(Continued on page 4, column 3)

"The World Through Books"



Book Week November 15-21

Choose Collegiate Theme For Sophomore Soiree

Band Appears In Uniform

In full uniform for the first time, the Clarke college band will open the St. Cecilia program, November 22 at 8 o'clock in the college auditorium. Conducted by its student director, Miss Natalie Butt. The band will appear in white sweaters with large Clarke college seals and purple overseas caps with gold C's.

The music department which is also being represented by vocal and instrumental solos as well as Glee club and band numbers will be assisted in this program by the dramatic art students who will be featured in the verse choir.

Verse choir work which is rapidly gaining recognition and popularity throughout the country and has been especially emphasized for the past two years in the Clarke dramatic department will feature in the program.

Included on the program for the night of the 22nd are:

Military Escort _____ Bennett

Exchequer Overture _____ Robinson

Black Prince _____ Weidt

Clarke College Band

Aria di Poppea from *Agrippina* _____ Handel-Bibb

Perspicacity _____ Gartian

Gertrude Zender, vocal

Autumn, piano solo _____ Chaminade

Viola Schmid

Cathedral Meditation _____ E. H. Lemare

Flute, Regina McClarence

Clarinet, Helen Korte

Piano, Natalie Butt

Angels Ever Bright and Fair, recitative and aria from *Theodora* _____ Handel

A Memory _____ Ganz

Vocal solo, Marion Smith

Tribute to St. Cecilia _____

Sister Mary Angelita, B.V.M.

The Old Violin _____ Anonymous

Balloons, Sister Mary Angelita, B.V.M.

Verse Choir Hymn by Clarke College Choir

Violin, Elizabeth Bain

Rondo from Sonata in C Major _____ Mozart-Grieg

Two Pianos _____

Natalie Butt and Catherine Brennan

At Eve I Heard a Flute _____ Strickland

In a Persian Market _____ Ketelbey

The Bells (Prelude in C Sharp Minor) _____ Rachmaninoff-Kountz

Glee Club

Banners and pennants, flaunting the colors of some of America's greatest colleges and universities, and a medley of famous football songs by Bus Canfield and his orchestra, will mark the collegiate theme of the Sophomore Soirée this evening in the college gymnasium.

Planning to make the first big social of the year a new and different one, the decoration committee headed by Miss Margaret Henely is emphasizing the college spirit by taking individual pennants from the universities of Notre Dame, Wisconsin, Northwestern, Princeton, and combining them—for one evening—into a unit on the gymnasium walls. Favors for the dance will be miniature Clarke pennants in purple and gold.

In step with the college spirit, Bus Canfield will lead his orchestra in a medley, which will include the songs of colleges from coast to coast with the Clarke song as a finale.

The active interest shown toward the Informal is indicated by the reports from the ticket sale committee, chairman of which is Miss Mary Jo Daly.

Other committees busy making the Soirée a success are the Orchestra committee with Miss Loretta Penn as chairman, Program and Printing committee headed by Miss Dixie Lillig, and Publicity with Miss Anne Doherty acting as chairman. The Reception committee will include the Misses Mary Hope Humphrey, Adorinus McGuire, Benita Nauman, Janet Keegan and Mary Catherine Symonds.

Speech Students Offer Broadcast

Presenting reminiscences of popular world war stories whose patriotic spirit and enthusiasm characterized the broadcast, the C. C. Players offered selections from their Armistice Day program for the radio audience of WKBB, Wednesday evening, November 11.

Opening with the vivid portrayal of the tragedy that the World War placed upon a French mother, Miss Jeanne Wiedner carried her audience through the war's days of anticipation and disappointment in Crawford's dramatic reading, "Vive la France".

An answer to duty's call was sounded as Miss Marian Monaco swept to praise a boy's heroic self sacrifice in face of ridicule and scorn in her presentation, "The Fool".

In memory of the poet who died heroically in the struggle and of the sentiments he expressed with incomparable emotion Miss Dorothy Muldoon offered "Rouge Bouquet", the most famous of Joyce Kilmer's world war poems.

Miss Mary Anita Jans expressed the responsibility that the War entailed and the tragedy it carried with it as she presented "In Flanders' Field" by Colonel McCrea. An answer to the plea for help and a promise to further the cause they died for concluded the program as Miss June Murray sounded "America's Reply."

Child Welfare Class Visits Pre-School

With the arrival of the Christmas shopping season, the art students are putting final brush twirls on the hand decorated articles for the Craft Sale to be held during the first week of December. Artistry and zeal have struck a happy combination in the project which is being sponsored for the benefit of the Missions.

Wrapped in gay colorful cellophane, an endless variety of carved wooden bracelets, occasional boxes and wall plaques await Miss Collegiate to pack in her bag for the holidays. Of special interest to the Clarke student will be the nick-nack stands, magazine racks and the provocative collection of mascots and streamlined watch dogs, all major attractions of the college room.

At what age would you expect a child to answer a telephone and relay a message correctly? And when do you think is the proper age for said child to handle a knife and fork adequately at the table?

The members of the Child Welfare class at Clarke college will answer these questions and similar ones pertaining to the physical, mental, social, and aesthetic development of the child when they observe the children at the pre-school laboratories and child guidance clinics at Iowa State University this week-end.

Normal behavior patterns and various stages of maturity will be learned as these students watch the children at work, at play, at the table, and at rest.

Clarke Courier

CLARKE COLLEGE

MEMBER OF
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TELEPHONE 6380

Friday, November 20, 1936

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Assistant	Viola Schmid
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"Truth the torch to hold on high"

THE ANSWER

"From the intense, clear, star-sown vault of heaven
Over the lit seas unquiet way,
In the rustling night-air came the answer;
Wouldst thou be as these are? Live as
they?"

WHEN the people of our country gather around on Thanksgiving this year, and it is demanded of them to name the thing for which they owe the greatest debt of appreciation and thanks, will there be anyone who has to ponder for a moment?

Looking out over his table, heaped as it ever has been,—out across a vast span of land and water, he may visualize what is going on in other parts of the world. Stop at Spain—where blood-thirsty citizenry rushes blindly on in its destructive quest, snatching at every opportunity to spill the life-blood of one human after another; where women are being decorated for the number of scalps they are able to display, rather than for presiding over peaceful, happy homes.

Then, let us shift the scene to Germany or Italy where dictatorship rules the very lives and thoughts of its people; to France, torn with dissension and foreboding, which is trembling on the verge of civil war, and to Mexico where the Church is subject to the most astute suppression, until she cannot even minister to Her flock.

Anywhere he turns, he will find home-life disrupted, human life sacrificed, and people living in constant terror. He may then turn back to his homeland where freedom and peace and plenty are flourishing. Then, will he not bend his knee to thank God? Will he not give his answer?

"Wouldst thou be as these are?
Live as they?"

—C.C.

Who's Who At Clarke

Student Leadership Council

President	Mary Agnes Neuman
Vice-President	Mary Ellen Holloway
Treasurer	Betty Flynn
Secretary	Mary Hope Humphrey
Publicity	Agnes Cota

Catholic Action Circle

Chairman	Imelda Ernsdorff
Vice-Chairman	Colette Mihm
Secretary-Treasurer	Georgine Thompson

Catholic Student Mission Crusade

President	Imelda Ernsdorff
Vice-President	Colette Mihm
Secretary	Lorraine Boble

Treasurer	Benita Nauman
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Sodality

Prefect	Ethel Weibler
Vice-Prefect	Ann Stakis
Secretary	Georgine Thompson

Treasurer

Gertrude Zender

Senior Class

President	Dorothy Lucke
Vice-President	Margaret McCue
Secretary	Marion Smith
Student Representative	Helen Holmberg
Treasurers	Rosemary Sievers
Athletic Captain	Dorothy Cotter
Cheer Leaders	Mildred Beadle
	Benita Santos
	Emalyne Knoll

Junior Class

President	Lorraine Boble
Vice-President	Mary Clare Dougherty
Student Representative	Margaret Casey
Secretary	Helen Deming
Treasurer	Margaret Brouillet
Athletic Captain	Faye Gavin
Cheer Leader	Loretta Finnegan

Sophomore Class

President	Mary Catherine Symonds
Vice-President	Geraldine Welsh
Student Representative	Adorinus McGuire
Secretary	Mary Elizabeth Pelland
Treasurer	Catherine Geisler
Athletic Captain	Helen Gamble
Cheer Leaders	Loretta Penn
	Mary K. Baldwin

Freshman Class

President	Joan Carr
Vice-President	Mary Anita Jans
Class Representative	Louise Humke
Secretary	Regina McClarence
Treasurer	Constance O'Connor
Athletic Captain	Irene Novak
Cheerleaders	Jane Warden, Ruth Broillet

W. A. A.

President	Colette Mihm
Vice-President	Mary Boyd
Secretary	Mary Clare Dougherty
Treasurer	Janet Keegan

Ivy Lane

Chairman	Agnes Cota
Secretary-Treasurer	Mary Jo Daly

C. C. Players

President	Helen Deming
Vice-President	Jean Wiedner
Secretary	Dorothy Muldoon
Treasurer	Helen Holmberg

Home Economics Club

President	Betty Boyd
Vice-President	Betty Flynn
Secretary	Margaret Delaney
Treasurer	Blanche Major
Publicity Manager	Mary Clare Dougherty

Life Saving Corps

President	Faye Gavin
Vice-President	Helen Holmberg
Secretary	Marie O'Brien
Treasurer	Dorothy Merritt

Labarum Staff

Editor	Mary Agnes Neuman
Literary Editors	Agnes Cota, Colette Mihm, Marion Reynolds, Helen Feller

French Circle

Honorary President	Mademoiselle Williams
President	Georgine Thompson
Vice-President	Agnes Cota
Secretary-Treasurer	Margaret Brouillet

Clonian Circle

Chairman	Rosemary Sievers
Vice-Chairman	Helen Feller
Secretary	Jean Lorenz
Treasurer	Mary Jo Daly

R. I. P.

The faculty and students of Clarke college extend their sympathy and prayers to Miss Marcella Conlon on the death of her mother, Mrs. Mary Conlon. May her soul rest in peace.

Alumnae Notes

By Marion Reynolds

Is there any connection between a teachers' convention in Des Moines, the Institut Pasteur in Paris, a great Chicago mail order company, and a study club in Dubuque? Obviously not. That is, unless you happen to know the Clarke alumnae.

Taking the subject of a teacher's convention on the 5, 6 and 7th of November—you would find that Clarke girls played an active part in both its formation and accomplishment, a task of no small importance since the final program included a list of fifty-five topics for discussion at sections and round tables incidental to general and business meetings. Miss Mary Lourdes Conway was instrumental in the laying of plans for the three-day assembly, the eighty-second annual session of its kind, to whose meetings in the Shrine auditorium of Iowa's capital city came delegates from every part of the state. Many of the delegates who were Clarke graduates and many others who were not delegates but just interested alumnae able to be present, held a reunion at the twelve-thirty luncheon served in the Tropical room of the Fort Des Moines Hotel on the 6th, Miss Ruth Chappell of Colfax, Iowa, having made the luncheon arrangements.

Now as to the Institut Pasteur in Paris, perhaps you had a suspicion as to its significance, knowing that Miss Charlotte Nathanson, '36, is still on her tour of the world. Starting her letter to Clarke in Paris, finishing and mailing it at Lourdes, Miss Nathanson writes that while in the famous French metropolis she had the good fortune to be guided through the great Institut by its head of virus research, Doctor Pierre Lepine. "He

Style Line

Higher education at the present moment in the Clothing class means higher waistlines, higher necklines, higher shoes, and higher hemlines. And, remember, it's perfectly good form to "high hat" these days.

Revolutions influence fashions and style as well as history. "Liberty" caps, Directoire revers, and lace frills are reminiscent of the French Revolution, while lace mantillas and toreador hats reflect the Spanish disturbances of the present.

"Danger" and "Rebellion" are popular new shades of red.

Are you Coronation color conscious? Edwardian red, Garter blue, and Coronation gold are terms every collegian should be familiar with in planning her wardrobe these days.

Did you know that Edward VIII is known, not because he is royalty, but because he is considered to be the best-dressed man in the world.

Have you read *Vogue's* page of "Disciplinary Don'ts" in the November first issue?

Turn your back on the world and show off the out-jutting peplum, swallow-tails, inverted pleats, and "spinal column" rows of buttons.

Do you like the "swing" silhouette?

Campus trends seem to be pearls with your sweater and bows in your hair.

Don't go on wearing your hair that way any longer. Try this: a tuft of curls high above the brow, sides slicked up high, a tuft of curls in back. Or try what the French call 'elevé'—a pompadour with combs in it.

Some girls make the mistake of wearing dresses with so much character that their own is lost.

Mary Jo Daly

OLD FAVORITES ARE SELECTED DURING WEEK

(Continued from page 1)
Wonderland, Heidi, and the Wizard of Oz", a member of the Senior class responded warily.

"Personally I was afraid to read the Wizard of Oz because of the pictures it had in it," another Senior admitted shamelessly. Peter Rabbit, Little Women and the Sister Sue series were more my style."

And so it went—character reports on the popularity of Mary Rose at Boarding School, Hansel and Gretel, Robin Hood, Swiss Family Robinson, Robinson Crusoe, Cinderella, the Butterflies, the Little Colonel and Mrs. Wiggs of the Cabbage Patch. About the only stories not mentioned



Is your dress ready for the St. Cecilia program?

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Foreign Motif For Ivy Lane

With the colorful flags of the nations creating an international atmosphere, the Ivy Lane members will discuss the foreign influence in the Catholic Literary Resurgence at their next meeting in the drawing room of Mt. St. Joseph hall on Monday evening, November 23.

The development of the movement will be traced from its beginning to the present by Miss Mary Agnes Neuman, who will be chairman of the evening. Miss Neuman will also introduce the speakers who will talk on the revival in the countries under discussion.

France, which is outstanding in the movement and has contributed much to Catholic literature, will be represented by such distinguished authors as Paul Claudel, Jacques Maritain, and Henri Ghéon.

Other countries will be represented by one or more prominent figures. The exponents from Scandinavia will be Johannes Jorgenson and Sigrid Undset; from Spain, Martinez-Sierra; from Austria, Handel-Mazzetti; from Russia, Nicholas Berdyaev; Papini from Italy; and Karl Adam and Gertrude Von le Fort from Germany.

Benefit Tea Dance At Julien Hotel

Rallying to the need for funds with which to rebuild the Visitation academy, the alumnae of the school sponsored a tea dance Saturday afternoon, October 24, at the Hotel Julien. A number of Clarke students attended.

The tea dance was given in an effort to stimulate the drive to rebuild the classrooms of the Visitation academy which were destroyed by the fire last summer.

Miss Benita Santos, Clarke senior, was hostess and welcomed the guests. Mr. Edward Reilly, Columbia senior, acted as host. The committee in charge of tickets consisted of Miss Agnes Cota and Miss Ruth Ann Hughes.

As a means of identification and so that everyone could become acquainted, each guest received a small yellow ticket upon which he wrote his name. The tea dance became a delightful informal party.

An unusually large gathering of about two hundred thirty-five alumnae, students, and friends of the Visitation crowded the hall. The Dubuque Club Brigadiers furnished the music. From 2:30 to 5:30 o'clock couples enjoyed themselves by dancing or listening to the music.

were those concerning Little Audrey, Little Audrey being too late for our present collegians but no doubt a childish favorite of future

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COMPANY

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French Club Makes Plans For Action

Le Cercle Francais has been making Herculean strides towards the development of one of the most active organizations yet to function at Clarke college. The final meeting for October was held recently in the activity room.

Having the business of election of officers completed and the groundwork of the club well formulated, Le Cercle Francais has been doing "great things" with a promise of many more.

Lead by Mademoiselle Williams, typically French in every sense of the word, the club has been actively engaged for the past four meetings with such matters as becoming familiar with French conversation, electing officers, making plans for future meetings and voicing their earnest enthusiasm for the project.

At their recent meeting several matters were discussed and decided upon, including the adoption of the constitution by which the club is to be governed and the accepting of the fleur-de-lis as the emblem of Le Cercle Francais. The motto chosen was "Sapience, foy, prouesse," which is the symbolism the knights of old found in the three lobes of the fleur-de-lis and signifies "Wisdom, faith, and courage." After choosing as their colors azure and gold, Le Cercle Francais concluded the business meeting by placing the club under the patronage of St. Louis.

Extensive preparations were taken for the entertaining program which was also in French. The dramatization of "La Quete Fatale" was enacted, and the performers gave even their stage directions in French for the benefit of the rest of the circle.

After the program, several games were played in French, including America's favorite, bridge. Refreshments, French pastry with a gold fleur-de-lis on azure icing, marked the conclusion of the October meetings of Le Cercle Francais.

students of higher learning.

"I wish I could read them again" . . . "I never missed a story hour" . . . "I think I read everything in the children's section of the library" commented those interviewed, who unknowingly were expressing their enthusiasm for the Book Week theme, "The World Through Books" and another slogan for the Week, "Books to Grow On."

Of course Book Week is emphasizing informational texts for children's reading but judging by the ease with which Clarkites can recall juvenile books from the past, it might not be amiss to moralize that Homer with his Iliad and his Odyssey and Horace with his odes are really indebted to *Bunny Brown and His Sister Sue*.

HOLSCHER'S APOTHECARY

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BOTTLING
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National Political Race Discussed By Students On Eve Of Election

Dramatic Club Plans Meeting

Campaign songs and political battle cries echoed through Clarke on the eve of the election as the Clonian Circle held its first meeting of the year, Monday, November 2.

Against a background of the stars and stripes and the pictures of the rival candidates whose principles were to be placed under fire, the meeting was called to order by Miss Rosemary Sievers, president of the circle. For the benefit of the new members, the interests, aims and objectives of Clonian were explained by Miss Anne Doherty. Miss Joan Briggs gave a report on the International Relations committee, a society with which the Clonian Circle became affiliated last year.

As the chairman sounded the keynote of the evening and threw the meeting into an open discussion, interest and enthusiasm ran high and members of the Circle sharpened their wits to defend their political principles.

Democratic, Republican, and Union parties—Roosevelt, Landon and Lemke—all had their supporters and their opponents. The three party platforms found staunch defenders as members of the Circle attempted to accuse the rival candidates of Communism, extravagance, and lack of ability. In accord with the political custom, contradictory and confusing statistics and records added weight to the arguments of the Clarke politicians who tried desperately to maintain their convictions in face of opposition.

But even here the political theme of the evening was not forgotten. Political campaign songs of past elections were brought into prominence and the enthusiasm that rang out on all sides echoed as the entire Circle joined in the theme songs from the Lincoln election to the "Sidewalks of New York."

In keeping with the rest of the evening, "Presidential Penny Pie" and "Cutting the Graft Out of Politics" were offered by the entertainment committee and caught immediate attention and favor. In a spirit of good-natured rivalry, the meeting was concluded as the members of the Clonian Circle united in the songs of the 1936 campaign, "Oh Suzanna" and "Happy Days Are Here Again," and awarded the entire evening an unanimous vote of approval.

Thanksgiving Greetings!



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Volleyball Tournament In Full Swing



Our stooge has informed us that there still remain among our illustrious brethren those who have nary the faintest idea of what the Askeosis at the top of this column means. For their sweet enlightenment: Askeosis (from the Greek, my fren') signifies the all-pervasive discipline which dominates the athlete's life. Since discipline of body is essential to discipline of soul, the W. A. A. has adopted the term Askeosis as the key-note of its training.

And what did we find on the night of the national election? It wasn't the Landonites who hid themselves in the welcome waters of the Clarke pool—though for such conduct we might well excuse them—but a merry group of thirty, Rooseveltians all, blithely absorbed in getting wet. The returns proved they weren't so wet.

We take this chance to let the Freshmen and Sophomores know that through the graciousness of several Seniors the Halloween decorations have been removed from the gym and that they need no longer suffer the fear of black cats and grinning hob-goblins falling on them and getting mixed up with their volleyball.

Our nominee for the *Prix de Paris* (a cream-puff, in plain English) is Jean Lorenz, because of her insatiable desire to get to the bottom of things. We have lost count of the exact number of times she has been rescued from the bottom of the pool. (Too many cream-puffs, Jean, and you'll sink for sure.)

Jeanne Pittz admits that her gym periods are not in vain since they help her to practice speaking *auf Deutsch*. (We don't expect to be listened to on the gym floor, either.)

If we are any judge of events, an inter-school bowling team would be a colossal success.

Jay Berwanger made a big hit with Barbara Rutledge when she saw him in "The Big Game." But it took Rosalie Pfiffner (another ardent Berwanger fan) two weeks to convince Barbara that Jay is a native Dubuquer. Of course, these people from Missouri—they want to be shown.

As one columnist so aptly puts it: You can have too much of a good thing!



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Fidelity to the Vicar
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Protector of the Faith.
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THE WITNESS

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* * *

THE WITNESS

is in every Catholic home of the Archdiocese.

Read It Religiously

Frosh Beat Juniors In One-Sided Game

Playing their first game of the season the Freshman team of Clarke college volleyed their way to victory Wednesday evening in a fast game played against the Juniors which ended with a score of 40-33.

Proving worthy competitors for any upper class, co-operation and unison were high points in the freshman teamwork. Straight serves and net plays placed them in a 15-point lead at the half. Outstanding on the freshman side were Helen Murray on net plays and Irene Novak, captain, for long shots.

The Junior team, with many of the members of their once winning team missing, put up a good defensive fight against the determined freshmen. Failure on the Junior's part to return the long hard serves marked their defeat and piled up the score for the freshmen.

The line up for the game was as follows:

JUNIORS	FRESHMEN
F. Gavin	I. Novak
G. Thompson	H. Murray
L. Fleege	Catherine Wolfe
H. Finnegan	Cecilia Wolfe
H. Deming	F. Marsh
L. Boble	M. M. Burke
M. Brouillet	R. Pfiffner
I. Ernsdorff	J. Lonergan
D. Merritt	C. Skahill
M. C. Dougherty	M. Monico
	J. Cotter
	H. Graff
	M. B. Craig

Referee: Marcello Conlon.

Frosh Make Strides In World of Sports

In the world of sports at Clarke college no more famous statement will be uttered, than that of one of the freshmen, who after successfully scattering the tentpins to far corners with her first try at the game, calmly proclaimed, "Free: how to learn bowling in one easy lesson." Freshmen are willing to argue that bowling takes more than one or six or even ten easy lessons in order to send the heavy ball down the straight and narrow course. However, climbing well over the hundred mark, some of the freshmen are fast on their way to equaling the near-record made by Miss Rose Mary Sager, now in Sophomore ranks, whose score was somewhere high onto the two hundreds.

All Hail!

All hail to Helen Holmberg who surpassed all previous records of the Clarke college natatorium when she swam the length of the pool two hundred times in succession, free style. Almost two and one half miles, and that was only pastime.

Helen is a Senior and a member of the Life Saving Corps. She is lifeguard at the pool certain periods of each week and last Saturday afternoon, with business rather dull, she jumped into the pool and performed.

Again, all hail!

Life Saving Corps Holds Water Frolic

The Life Saving Corps party began with a splash the night of October 22, when fifteen members dived into the Clarke college pool to retrieve the one hundred new copper pennies which had been thrown in to start the fun. A number of other water games and stunts made the frolic memorable.

A deviation from the much patronized follow-the-leader was "O'Grady says—" in which one must do just as O'Grady says or drop out. Helen Holmberg used her most boomerang tones to interpret the role of O'Grady as she ordered her followers to duck their heads, tread water, touch bottom, and literally turn somersaults in the water.

With the pool in total darkness except for the tiny flickers of light from two candles, the team which wore the white buttons had a race with the team which wore the black buttons and defeated them by extinguishing the light from their candle by a mighty splash.

After surf-board relay races, water gymnastics, and strenuous "leap-frogging," fancy (and unfancy) diving proved decidedly restful. But much more refreshing was the typical "Whimpy" lunch served in true aquatic style on the diving board and bleachers to Miss Marcella Conlon, Faye Gavin, Helen Holmberg, Betty Boyd, Mildred Beadle, Helen Deming, Marie O'Brien, Dorothy Merritt, Lorraine Boble, Imelda Ernsdorff, Margaret McLaughlin, Helen Gamble, Ruth Schemmel, and Viola Schmid. It was decided to hold another plunge party soon.

Sophomores Imperil Juniors' Loving Cup

Despite frantic efforts to retain the loving-cup which they have held since they were Freshmen, the Juniors were defeated by the Sophomores, 50-33, in a hard-fought volleyball game played Tuesday evening, November 17, in the college gymnasium. The much-coveted cup stands now in peril of being captured by another class.

The Sophomores had a good start, making several points and preventing their opponents from scoring for the first few minutes of play. Though the Juniors earned only 13 points to the Sophomores' 25 points in the first half, their volleying was good.

With the beginning of the second half, excitement ran high. Not one whit discouraged, the Juniors tried to catch up with the Sophomores and allowed them to score only four points more than they did in the course of the second half. The final whistle declared the Sophomores victors with a score of 50-33.

The line-up was as follows:

JUNIORS	SOPHOMORES
F. Gavin (c)	H. Gamble (c)
B. Flynn	J. Pittz
L. Fleege	B. Nauman
H. Finnegan	U. Corken
H. Deming	J. Keegan
L. Boble	J. Weidner
M. Brouillet	R. Sager
I. Ernsdorff	A. R. Wright
D. Merritt	M. McDonnell
M. C. Dougherty	D. Lillig

Referee: Marcella Conlon.

PROGRAMS HELD BY DEPARTMENT OF EDUCATION

(Continued from page 1) the principles of a Catholic college are truth itself. "If truth fails, you fail", the speaker concluded, "But, truth never fails."

Cooperating with the American Legion program for National Education Week, Clarke offered a radio address Thursday evening, November 12. Miss Helen Feller, a junior, spoke on the subject chosen for particular emphasis on that day, "The Unfinished Business of Education".

Senior Team Loses Initial Game To Sophs

The Senior volleyball team tasted defeat at the hands of the Sophomores in the first game of the tournament played in the Clarke college gymnasium Tuesday evening, November 10. The score was 47-39 when the final whistle blew.

During the first half the situation looked bad for the Seniors. They were unable to return many of the Sophomore balls, especially the ones served by Helen Gamble, captain of the Sophomores, and failed to redeem themselves even in their own service. The first half, which looked more like a practice period than anything else, witnessed the Sophomores raising their score to 25 points, and allowed the Seniors only eight.

The Sophomore pep formation and the Senior pep songs sung during the intermission gave each team renewed courage. The Seniors snapped out of their torpor and let the Sophomores feel what they could do. Amid much enthusiasm and excitement from the sidelines, the Seniors made brilliant volleys and fast serves. Point by point the score mounted. The tension was great. The Seniors were catching up with the Sophomores.

Mildred Beadle, captain of the Senior team, Betty Boyd and Dorothy Lucke gave the Sophomores some anxious moments. But time was against the Seniors and they found it impossible to get the lead. The 47-39 score at the end of the game proves that the Seniors can be formidable opponents when they once get started.

The line-up was as follows:

SENIORS	SOPHOMORES
M. Beadle (c)	H. Gamble
B. Santos	M. McDonnell
M. McCue	J. Pittz
H. Holmberg	B. Nauman
M. O'Brien	A. R. Wright
D. Lucke	R. Sager
M. Boyd	J. Keegan
M. Solze	U. Corken
M. A. Neuman	M. J. Daly

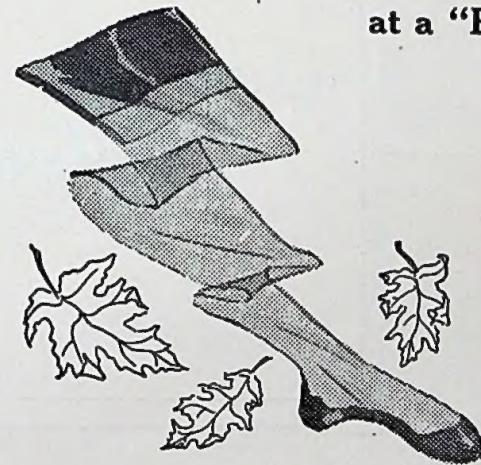
Referee: M. Conlon.

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